

THE MUSIC STAGE of the 9th edition of SURVIVAL Art Review

We would like to remind you that the opening of the 9th edition of SURVIVAL Art Review is approaching rapidly. This year's SURVIVAL will take place between 20 and 26 June in S. Tołpa Park in Wrocław. The key phrase of this year's edition is 'When a Park Becomes an Arena'.

We are looking forward to your participation in the whole Review, particularly in the opening of the exhibition on Friday, 24 June at 7 pm. (recreation ground in the Tołpa Park).

But this year's SURVIVAL is not just an exhibition of 40 works in contemporary art by artists from all over Poland. It is also workshops, debates, meetings, and concerts. We would like to invite you to take part in music events which will take place every day from 24 to 26 June within the Music Stage of SURVIVAL Art Review in SURVIVAL's Festival Club, which is the PUZZLE Music Club (Przejście Garncarskie 2 / 2nd floor)

ABOUT SURVIVAL 9 MUSIC STAGE

If SURVIVAL Art Review, which this year is taking place in a park, is an undertaking aimed at maximizing confrontation with the audience and an example of transcending culturally-defined barriers by artists, then its Music Stage should incorporate similar principles. This is precisely what the curators of SURVIVAL's Music Stage – Olimpia Świst and Marek Gluziński from the PUZZLE Music Club – promised when they invited special artists for this occasion. When choosing the artists, they were inspired by the idea of exploring music areas at the edge of conservative composing and avant-garde experimenting. They were also interested in confronting mass music with artistic experiment.

Each night will be a presentation of two different outlooks on transcending music borders. The first event is a meeting of contemporary classical composition with an electronic-electroacoustic experiment. It will be a chance to see how academically-educated composers and instrumentalists overcome stereotypes when they give up conventional music-making. Placing sound in an urban and social context is also important in their performances.

This 'trend' of SURVIVAL's Music Stage will include concerts of Ignaz Schick, Kasper Toeplitz, Eryck Abecassis and Gerard Lebig – artists who despite their classical music education and development consciously break conventions, give up the rigid limitations of their music genres and reach extreme areas of generating and manipulating sound, such as noise, field recording, experimental electronic, urban sound interferences.

The second event each night will be a confrontation of light pop music with experimental and avant-garde music. It will be a surprising encounter of avant-garde artists who flirt with pop music in their performances. The bands: Niwea, Tryp, and musicians: Przemysław Etamski and Paul White have been operating successfully in this niche while retaining their individual characters. Their flirt with pop music stems from sounds, chords and samples. They use them consciously and intentionally to create constructions which are more than all these elements.

You can find more information about the artists who will perform at SURVIVAL Music Stage in a separate attachment entitled Music Stage Artists.

The 9th edition of SURVIVAL Art Review takes place under honorary patronage of:

* Minister of Culture and National Heritage Bogdan Zdrojewski

* Mayor of Wrocław Rafał Dutkiewicz

* Marshal of the Lower Silesian Voivodship Marek Jurkowlaniec

* Rector of the Academy of Fine Arts Prof. Jacek Szewczyk

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