

MUSIC STAGE OF SURVIVAL 9 ART REVIEW

PUZZLE Music Club, Przejście Garncarskie 2 / 2nd floor

24 June 2011

10.30 pm.

IGNAZ SCHICK

http://www.supermusique.qc.ca/en/artistes/schick_ig/

In his youth Ignaz Schick studied the saxophone and performed in free-jazz and avant-rock bands. At the same time he was getting obsessed with multitrack tape machines, record players and effect boxes and he started experimenting with many different instruments and sound-making devices.

After college he briefly studied at the Academy of Fine Arts in Munich and worked for several years as an assistant for the contemporary composer Josef Anton Riedl. Since the late 1995 he has worked and lived in Berlin where he became an active and integral force of the so-called 'Berlin Nouvelle Vague' and the blossoming 'real time music' scene.

From the middle of the nineties onwards his interest and activities have almost completely shifted towards live-electronics and after testing various instrumentations (hard- & software samplers, signal processing, contact mics, field recordings, ...) he developed his own and quite unique electro-acoustic set-up which he calls 'rotating surfaces'. Various objects and materials (wood, metal, plastic, paper) are played directly on the rotating metal plate of the turntable and the vibrations are simply amplified with a small condenser microphone. With this set-up he covers many different styles of contemporary experimental music – ranging from extreme reductionism via ambient, industrial, musique concrete, electronica to harsh noise.

He has cooperated with artists like Chris Abrahams (AUS), Alexei Borisov (RUS), Sebastian Buczek (PL), Phil Durrant (GB), Gunnar Geisse (D), GX Jupiter-Larsen/The Haters (USA), Dawid Szczęsny (PL), Martin Tetreault (CAN), Marcel Tuerkowsky (D) or Sabine Vogel (D), Don Cherry & Charlemagne Palestine.

He has toured and performed in clubs and festivals all over Europe, the USA, Russia and the Balkans. He has released many albums on labels like Zarek, Edition Zangi, edition x, Irrah, Potlatch, Bad Alchemy, Charhizma, Staalplaat, Nexsound, Non Visual Objects, Improvised Music From Japan or Absinth.

11.20 pm.

PRZEMYSŁAW ETAMSKI

He comes from Szczecin. He is a young music producer, sound designer, co-founder of the BA! project and, together with the Rychlicki brothers (Kristen), he performs in the avant-garde trio Salto.

He made his debut in 2008 with an album 'Zabrudzony Garnitur'. In 2010 he released his EP 'Kosmos' on the Internet.

His music oscillates around experimental electronics, sampling, musique concrete and free jazz; however, he is deeply rooted in underground hip-hop. It is a dense surrealist sound collage, permeated with absurd humour, inspired by anarchism and futurism. Etamski is currently working on new material, which will be released in the autumn by a merger of two labels – Lado ABC and Qulturtrap.

12 am

NIWEA (tekst polski wzięty dosłownie z antenakrzyku.pl/niwea2)

The Niwea group consists of: Wojciech Bąkowski –songwriter and music composer, and Dawid Szczęsny – songwriter and producer.

Wojciech Bąkowski, who is also known as WueSBe, is one of the most recognizable artists of his generation. He was awarded the Grand Prix 'Spojrzenia Views' for career achievement in 2009; in 2010, he received Paszport Polityki in the category 'visual arts'. He was invited to a prestigious exhibition 'Younger Than Jesus' in New Museum in New York. He is interested in animated film, audio performance, drawing, graphics, post-rap. He is a co-founder of the artistic group PENERSTWO. He cooperates a.o. with the Leto gallery, the Arsenal gallery, the Centre for Contemporary Art Zamek Ujazdowski. He lives in Poznań.

Dawid Szczęsny is a sound artist who has been releasing records since 2005 not only in Poland but also a.o. in Porter Records (USA), Supralinear by Mille Plateau (Germany), (1.8) sec.records (Canada), NVO (Austria). Szczęsny's music is a modern form of sampling, which is used by the artist as a tool which reactivates the sounds of experimental electronic music from the '60s, or free jazz. Currently the artist is increasingly experimenting with analogue sound synthesizers and instruments. He lives in Berlin.

The Niwea group has published two albums: '01' in 2010 and '02', which has recently been released as mp3/flac (available at www.niwea.org) and in a limited edition of 200 LPs.

25 June 2011

11pm.

KASPER TOEPLITZ (dosłowne tłumaczenie z <http://www.sleazeart.com/KTT.html>)

Composer, electric bass player and musician who has developed his work in the no man's land between 'academic' composition (orchestra, ensembles, opera) and electronic 'new music' or 'noise music'. He has definitively integrated the computer into the very heart of his work, as a tool of thought and composition, and as a live instrument, hybridising more traditional instruments if necessary.

He has won several prizes and distinctions: 1st prize for orchestral composition at the Besançon Festival, 1st prize at the "Opéra autrement / centre Acanthes" competition, Villa Médicis Hors les Murs (New York), grant Leonardo da Vinci (San Francisco), Villa Kujoyama (Kyoto), DAAD (Berlin). He got numerous commissions from the French Government, the radio and from electronic studios

such as Ircam, GRM , GMEM, CRFMW, EMS.

He works with experimental or unclassifiable musicians such as Zbigniew Karkowski, Tetsuo Furudate, Dror Feiler, Art Zoyd, Eliane Radigue, Phill Niblock, Ulrich Krieger, Stevie Wishart, Z'ev. Some of his long-term groups or projects are LE DEPEUPLEUR (with Zbigniew Karkowski), KERNEL (a trio of computer players), Basstaarang (with Philippe Foch playing taarang), Ephémérides (bass & image by Strom Varx).

12 am

PAUL WHITE

A British artist, closely connected with American hip-hop culture, who revives academic electronic music or IDM with classic funk. Added to this are a British sense of humour and a healthy distance to the origins, which include jazz, psychedelic rock, shabby pop from the old days, reggae and dub.

His three albums released so far on well-established labels One-Handed Music and Now-Again (sublabel of Stones Throw) confirm his exceptional talents as a music producer and his unlimited imagination, which blend seemingly distant inspirations into a hypnotic, rhythmic, swinging whole. His podcast for Stones Throw was downloaded 200,000 times in the first month while his productions are played regularly by artists like Gilles Peterson, Mary-Ann Hobbs or Diplo.

26 June 2011

10.30 pm.

ERYCK ABECASSIS + GERARD LEBIK

Eryck Abecassis is a composer, musician, electric guitar player who undertakes his work in several fields from orchestral to chamber music, electronic, theater, film.

He moved to Paris in 1976 to study Cinema, and also worked as a photographer. In 1979 he decided to concentrate on music.

He has obtained commissions from Radio-France, [Gmem](#), [Ina-Grm](#), [Grame](#), the French government. His music has been played at many international festivals, a.o. 'Présences', 'Les Musiques', 'Musiques en Scènes', 'Amplitude' in Denmark, 'Computer Art Festival' in Padova and others. As an electronic musician he has visited many countries such as Spain, Brazil, Germany, Austria, England, Sweden, South Korea, Italy, but he has never performed in Poland.

He developed his style at the edges of contemporary and electronic 'noise music', with a large use of the computer, both in the writing process and as a musical instrument. For several years he has been composing music which uses the outside: cities, streets, landscapes. He is currently working on his multimedia opera under the title 'Shipbreakers'.

His music has been performed by groups such as EOC, Ars Nova, Diotima, Insieme, Octour de Violoncelles, Trio Aller – retour, Accroche Note, Ensemble FA, Ensemble Erwartung and many soloists.

In 2011 Eryck Abecassis received grant from Institut Francais 'Villa Medicis hors les Murs'.

Gerard Lebig is a musician, instrumentalist, composer, sound inspector (RSA). He graduated in Jazz at the Academy of Music in Wrocław (2006). Music genres which describe Lebig's music best are: free jazz, free improvisation, electroacoustic free improvisation, experimental and noise. He cofounded projects such as FOTON, SLUG DUO, SUNUS, EMERGE, ZOPAN Hipotrochoid, ERASE.

He has cooperated with artists like Rob Mazurek, Kazuhisa Uchihashi, Sebastian Meissner, Robert B. Lisek, Mikrokolektyw, Damas Quartet, Joelle Gripp, Pierre Borel, Keith Rowe.

12 am

TRYP

TRYP is a peculiar antithesis of a supergroup. It consists of musicians with experience in well-known bands: Kuba Wandachowicz (CKOD), Marcin Pryt (19 Wiosen), Robert Tuta (Agressiva 69) and Paweł Cieślak (Radiev); however, their joint project is nothing but accessible music.

They dedicated their EP 'Wędrówka Ludów' to the first futurists in the hundredth anniversary of their Manifesto (2009). Their first album 'Kochanówka', which was released at the end of 2010, is inspired by a Psychiatric Clinic in Łódź, known as Kochanówka. The band's music is an apocalyptic hybrid of new-wave industrial inspirations from the '80s with electro-clash chic. It is thick, dense and non-compromising.

Marcin Pryt's lyrics, who is a poet and one of the most important song writers in Poland nowadays, deal with annihilation, an all-encompassing axiological crisis. They leave no illusions – a feeling that we are before a firing squad accompanies each emotion in this album.