

## **Competition for artistic realizations to be presented during the SURVIVAL Art Review / June 2010 / Wrocław, Poland.**

We would like to invite you to take part in the competition for artistic realisations to be presented during the eighth edition of the SURVIVAL Art Review in June 2010 in Wrocław, Poland. **The competition lasts from 1 February to 2 April 2010.** Rules and regulations and the entry form may be downloaded from [www.survival.art.pl](http://www.survival.art.pl).

This year's SURVIVAL will be held in June 2010 in the Strzegomski Bunker in Wrocław. The eighth edition will reveal a new face of the Review: from the change of name - instead of SURVIVAL Young Art in Extreme Conditions Review to SURVIVAL Art Review - to giving a topic / key motive to this year's edition, to the change of the convention of displaying the works and adding solid factual information on the artistic actions. SURVIVAL 8 will refer to traditional exhibiting practices and conceptual art.

The key phrase of the eighth edition of SURVIVAL is the sub-heading 'Architecture as a scene of crime', understood both in its historic sense and from the perspective of all urban and social transformations, the evolution of the city, its tissue and inhabitants. The following notions will be an inspiration for artists: crisis, absence, emptiness. SURVIVAL 8 will be an opportunity to exhibit works in an experimental way; the scope and form of the works will be agreed upon by the artists and the curators of the Review.

The SURVIVAL Art Review, organised by the ART TRANSPARENT Foundation, explores different places and buildings in Wrocław each year, rediscovers them and brings them back to the public space of the city. SURVIVAL 8 will be held inside the Strzegomski Bunker, which was built in 1942 as one of several air-raid shelters for civilians. The bunker was designed by a controversial Wrocław designer Richard Konwiarz, who had also co-authored the plan of redevelopment of Wrocław in the years 1919-1920. The building has no public function at the moment; in the future it is to be converted into a museum of modern art. Nowadays, however, it is unavailable to citizens, provoking questions about the relevance of similar buildings in the city development. Holding the Review in a place which used to be a substitute of a safe refuge in the wartime prompts artistic references to notions connected with crime, falling into oblivion, but also transformation and rebuilding.

The notion of 'crime' will be the intellectual inspiration for the eighth edition of the Review. It may be understood traditionally, as a deed deserving severe condemnation, but also as its opposite - inaction. SURVIVAL 8 will face the problem of limiting or withholding investments (in its financial sense, but primarily - intellectual) in the most contemporary culture and art and directing them to marketing actions and broadly defined promotion instead (entertainment in place of culture).

Current news and information about SURVIVAL at [www.survival.art.pl](http://www.survival.art.pl).  
ART TRANSPARENT Foundation/[www.arttransparent.org](http://www.arttransparent.org)