

25-28 czerwca
2009 rok

Przegląd Młodej Sztuki

w Ekstremalnych

Warunkach

PAWILON
CZTERECH
KOPUŁ

ARTTRANSPARENT
FUNDACJA SZTUKI WSPÓŁCZESNEJ

ART TRANSPARENT. Fundacja Sztuki Współczesnej
ul. Ofiar Oświęcimskich 1/2, 50-069 Wrocław
fundacja@arttransparent.org, www.arttransparent.org

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FOUR DOMES SOUND. Survival Music Stage

**JACKIE-O MOTHERFUCKER / ASTRAL SOCIAL CLUB / SHACKLETON / 8 ROLEK /
HAEYOPOMANIA / QB / KREW Z KONTAKTU**

During this year's SURVIVAL, the city space will mark its presence not only through the displayed works of art. The courtyard of the Feature Films Studio will become the festival club presenting the works of artists who operate where the acoustic art and performance art meet, who create a peculiar image of urban folklore – a mixture of high and garage culture, world music traditions and the achievements of 20th-century avant-garde movements, the sounds of surroundings and the nature (which usually slip by city dwellers), or of prepared electroacoustic instruments. The programme of the concerts will concentrate on contemporary sound tactics which, in contrast to post-modern musical deconstruction, focus the listener's attention on the directness of acoustic and stage experience.

The concerts are free!

**25. 06. 2009 [Thursday]
Beginning at 9:00 pm.**

Shackleton

A British musician and the founder of Skull Disco label (name inspired by a Cameroonian ritual of playing music for the ancestors' spirits). He presents the most intriguing kind of dubstep which is based on elements uncharacteristic for the genre: African and Far East rhythms (associations with Muslimgause are perfectly justified), ethnic vocal samples and massive bass which makes one think of the best traditions of Berlin dub techno (Basic Channel).

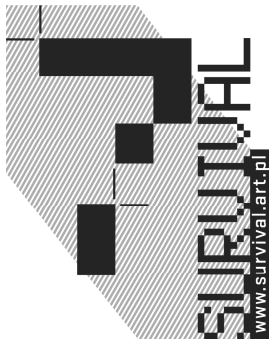
The only dubstepper appreciated by Ricardo Villalobos, who put his remix of a Shackleton's piece on his EP 'Vasco'. Apart from his Skull Disco, Shackleton recorded for ~scape, Perlon, BPtitch Control, Planet Mu, Soul Jazz Records, Mute, Mordant Music.

8rolek

8rolek is Bartek Kujawski's current fun-dance project. As 8rolek, he released three albums in mik.musik, where he showed himself as the author of noises, cracks and the famous asynchronous sound layers.

In June 2008, the warsztat8r label released the album 'Bartek Kujawski – murlull movies', which includes his more serious and mature pieces.

It is said that 8rolek's new face is a counterpoint to what Bartek signs with his real name. It is a powerful mixture of disco, house, breakbeat, drum'n'bass, samba, baroque, rococo, rave, antiminimal and all that can be danced to. Obviously, this means that not every



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housewife will be able to move to the music. But you, my friend, will dance the night away.

Haeyopomania QB [Krzysiek Kostka]

**26. 06. 2009 [Friday]
Beginning at 9:00 pm.**

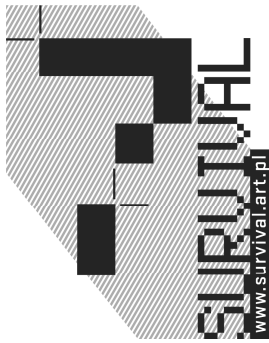
Jackie-O Motherfucker

One of the most important bands of the New Weird America movement (the term refers to 'Old Weird America', which described the 1952 Anthology of American Folk Music), which five years ago gave the world revelations such as Devendra Banhart, Animal Collective or Coco-Rosie. Apart from Six Organs of Admittance, Sunburned Hand of the Man and the bands grouped around Jewelled Antler Collective, they created a rougher and more avant-garde version of the movement, situated in the tradition of psychedelic music, American and British folk, collective improvisation, concrete music, noise (a style which is especially popular in Portland, where JOMFs come from) and drone music. Like other bands led by Loren Chasse, Jackie-O Motherfucker operate as a musical collective. One of its members is Tom Greenwood, who does plastic arts as well as music. His photographs appeared alongside eg. Nan Goldin and Rene Richard in New York Urban Analysis art gallery.

During the 15 years of their existence, Jackie-O Motherfucker have released almost 20 albums, frequently in limited editions on vinyl records and CDR, in labels such as Imp Records (Portland), Ecstatic Peace! (led by Thurston Moore from Sonic Youth), Textile (Paris), Very Friendly (London), ATP Recordings (record label of the biggest British independent music festival – All Tomorrow's Parties), Fire Records (London) or Unity Sound Archive. The last one, led by Greenwood, apart from recordings of JOMFs's concerts, released albums of bands such as Double Leopards, Vibracathedral Orchestra, Sunroof!, My Cat Is Alien, Burning Star Core, Ashtray Navigations, Tetuzi Akiyama. It is among them that the stylistic inspirations could be traced.

Current members of JOMFs:

- Tom Greenwood
- Honey Owens (solo musical project Valet with Kranky),
- Dana Valatka
- Nick Bindeman (solo musical project Tunnels and Eternal Tapestry band)
- Brooke Crouser (appears in Hrsta and Blaxk Ox Orkester bands, which record for Constellation),
- Danny Sasaki (known from The Old Haunts from Olympia, which records for Kill Rock



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Stars).

– Eva Salens (solo musical project Inca Ore)

Astral Social Club

Astral Social Club is Neil Campbell's solo project. He is considered one of the most important musicians on the UK improvised music scene. He started his music career in the 80's, first in punk (ESP Kinetic) and noise bands (A Band, Smell and Quim). Since early 1990's he was a permanent member of Vibracathedral Orchestra, which does group improvisations in the drone music style. At the same time he did projects with Matthew Bower (SUnroof!), Richard Youngs, Phil Todd (Ashtray Navigations) or Campbell Kneale (Birchville Cat Motel). In 2006 he left Vibracathedral Orchestra and began his solo career as Astral Social Club. Since then he has been pursuing his own vision of sound art at the cross-section of synthesizer's noise, drone and rhythmical oscillations around 4/4 anti-beat.

ASC's records are released by VHF Records (USA), Important (USA), Digitalis Industries (USA), Textile (France), Qubico (Italy).

Krew z kontaktu [KZK]

music curator: Daniel Brożek