

➤ 25-28 June
2009

Young Art
in Extreme Conditions
Review

FOUR
DOMES
PAVILION

ARTTRANSPARENT
FUNDACJA SZTUKI WSPÓŁCZESNEJ

ART TRANSPARENT. Modern Art Foundation
Ofiar Oświęcimskich St. 1/2, 50-069 Wrocław, Poland
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Press Release [Wrocław, 02 February 2009]

1

SURVIVAL 7 – call for artistic realisations

The seventh edition of SURVIVAL Young Art in Extreme Conditions Review is taking off. From February 1 artists working in the domain of public art and city space may enter themselves for the competition for artistic realisations, which will be presented during the Review in June 2009. This year, the venue for artistic action will be the historic Four Domes Pavilion, a part of the Wrocław Feature Films Studio, a unique and mysterious place, captured moments before a major renovation.

We invite both young, beginner artists as well as renowned and mature ones to the seventh edition of Wrocław contemporary art festival. The common denominator and the feature which makes SURVIVAL and the artists cooperating with it special is 'youth' understood not as an age requirement but keeping track of the contemporary artistic strategies and the current issues in art.

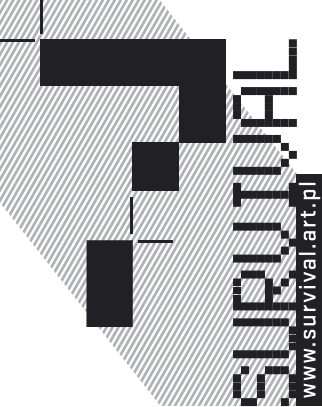
The rules of the competition and the entry form can be found at www.survival.art.pl. Applications can be sent between February 1 and March 31, 2009. The organisers will provide partial reimbursement for artistic realisations entered for SURVIVAL, free accommodation for the artists and post-festival publications.

SURVIVAL Young Art in Extreme Conditions Review is one of the most interesting art festivals in Poland which presents works of contemporary artists. The venues chosen for the Review are buildings, building complexes, halls located near the main centres of events, and public spaces where everyday life concentrates. **This year's SURVIVAL will take place in and near the Wrocław Feature Films Studio, the main part being the Four Domes Pavilion.**

The SURVIVAL Review is organised by the **ART TRANSPARENT Foundation**. The general curators of this year's Review, like the previous year, are Michał Bieniek and Anna Kołodziejczyk. **The seventh SURVIVAL will last four days, from 25 to 28 June, 2009.**

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2

Information about SURVIVAL – Young Art in Extreme Conditions Review

SURVIVAL – an artistic undertaking organised by Wrocław foundation ART TRANSPARENT. The first Review of Young Art in Extreme Conditions took place in 2003.

SURVIVAL counts on enthusiasm and unlimited freedom of artistic expression. The organisers try to grapple with an important problem – the ignorance of contemporary art in Poland and of the issues concerning it, and therefore the lack of understanding of the forms art takes and the tools it uses. SURVIVAL operates in open spaces which, being near the main centres of events, focus the day-to-day life of the city. The uniqueness of these places is used by practitioners of the following kinds of art: installation, environment, performance, video.

The name of the Review triggers associations with survival skills. The artists who display their works in previously unknown spaces are subject to direct confrontation with the audience. Art presented in the public domain is exposed to attacks. For the organisers, dialogue and active participation – of the audience and artists – lie at the core of the Review. SURVIVAL can be also perceived as an invitation to thinking about contemporary art – analysing it in terms of its language, message, comments. It leaves much room for improvisation, following or changing one's own beliefs; it poses constant questions about the sense of art, gives a chance to test its popularity, communicativeness, meaning. SURVIVAL Review is also a tremendous opportunity for young art to reach people who do not usually have access to contemporary artistic work.

The organisers' aim is to refer to similar events organised in Berlin or Amsterdam which – for several days – change the city space (streets, squares, buildings) and create peculiar 'districts of art'. Using a special map, the spectator/member of the audience 'discovers' artistic creations placed in this space.

ART TRANSPARENT – a foundation set up by workers, graduates and students of the Academy of Fine Arts in Wrocław, the University of Wrocław and the Wrocław University of Economics. The main aim of the foundation is to promote new trends in culture and art. ART TRANSPARENT's task is to support the work of young artists and intellectuals, especially these actions which involve new media and means of effective communication, and therefore contribute to finding a common ground between the artists and the audience, the sender of a message and the recipient. The foundation runs also one of the fastest-developing contemporary art galleries in Wrocław: Mieszkanie Gepperta (Geppert's Place).